

RACHEL CASWELL, Jazz Vocalist

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All I Know, is that Rachel Caswell is a tremendous musician who sings beautifully. In this duo setting each with Dave and Jeremy, Rachel's creative interaction is truly equal. She has no place to hide, and she is clearly in control, comfortable, and relaxed. Her tone is gorgeous and her pitch is, simply, sensational! Rachel's rendering of each tune is engaging throughout her program. BRAVO!

-Rufus Reid, Jazz Bassist/Composer

Rachel is a wonderful singer with a deep feeling and a fantastic improvisational talent complimented by a lovely rich sound.

-Sheila Jordan, Jazz Vocalist

In a set of duets with only guitar or bass behind her, Caswell digs deeper into the classic songs than the average jazz diva working with a big budget and lush orchestration does. Approaching the songs as a jazzbo rather than a vocalist, the color and depth of the tunes go to a different place. Any fan of any thrush that ever pushed the envelope will find this a winner of a jazz vocal date.

-Chris Spector, Midwest Record (March 6, 2015)

Rachel's [scat solos] are expansive, inventive and pitch-perfect treats....The emotional honesty of Rachel's singing always makes a direct connection.

-Peter Hum, Jazzblog.ca, Ottawa Citizen (August 16, 2013)

Rachel's voice is clear and slips seemingly effortlessly from lyrics to scat....This is, quite simply, one of my favorite recordings featuring jazz vocals to come along in quite a while.

-Martin Z. Kasdan Jr., Jazzin', Louisville Music News (May 2013)

The vocal chops of Rachel Caswell carry a delightful tone and timbre to her delivery. Long story short, no one is approaching vocal jazz in this fashion.

-Brent Black, @CriticalJazz (March 7, 2013)

There are singers who show evidence of jazz influences and there are singers who choose to sing material from the jazz canon, but Rachel Caswell is that *rara avis* who is truly a jazz vocalist. Her intonation is impeccable, her diction precise, her jazz sensibilities above reproach, and she swings like mad!...Few improvisers – vocal or instrumental – have better ears than she possesses and she has an exceptional instrument that is immediately identifiable among a sea of other vocalists.

-David Baker, Former Chair, Indiana University School of Music Jazz Studies Dept.

Rachel Caswell is in command of a heat-seeking missile of a soprano voice. She takes aim and invariably hits her mark....[Her] sense of swing and improvisatory play mark this as a prime vocal Jazz debut.

-Alan Bargebuhr, Cadence Magazine (April 2004)

Rachel Caswell is a pure swinging jazz singer, with a keen ear for improvisation and a remarkable ability to interweave her voice seamlessly with the other instruments. The group's arrangements are tight, crisp and genuinely playful, giving the songs warmth and clarity, never obfuscating the compositions with heavy-handed soloing or unnecessary frills.

-David Coonce, Bloomington Herald Times (August 8, 2003)

Very rarely does such a complete musician come along in the form of a singer! Rachel and her voice are capable of expression and artistry that parallel those of some of the great horn players in improvised jazz music – not to mention all of the wonderful singers out there. She is a force to be reckoned with.

-Ingrid Jensen, Jazz Trumpeter

Rachel has a real talent for shaping a melody and a thorough knowledge of chord changes and how to use them in scat singing. This knowledge creates beautiful lines in her soloing. What is evident to me is that Rachel's deep love of music is present in every note she sings which creates a very personal musical expression.

-Lynne Arriale, Jazz Pianist

Rachel Caswell is a first-rate improviser and an engaging interpreter capable of tackling the most challenging instrumental lines and lyrical repertoire.

-Dominique Eade, Jazz Vocalist

She knocked me right out!

-Nancy King, Jazz Vocalist